

Taylor De Cordoba

PRESS RELEASE

**Ryan Callis: *HOW IT FEELS TO BE SOMETHING ON*
April 15th-May 13th, 2006**

Taylor De Cordoba is pleased to present *HOW IT FEELS TO BE SOMETHING ON*, the latest body of work by Los Angeles based painter, Ryan Callis. ***HOW IT FEELS TO BE SOMETHING ON* marks the inaugural exhibition for Taylor De Cordoba, a gallery in Culver City.** The exhibition will run from April 15 – May 13, 2006. The gallery will host a reception for the artist on Saturday April 15th from 6-9PM.

Ryan Callis is hyper-aware of how it feels to be alive. This awareness is deeply present in his new group of paintings. Here he explores themes of isolation, human contact, and communication; specifically the way in which those issues relate to life in Los Angeles and its' neighboring suburbs. He approaches these hefty concepts and infuses them with a palpable vibrancy. The result is a group of paintings that is both contemplative and a great deal of fun to look at.

The interconnectedness of psychology and art motivates Callis to create his mixed-media paintings. His interest in the brain, especially the cognitive development of his five-month old daughter, governs much of his project. He paints with her in mind, focusing on moral lessons and color palates that will appeal to her. In our current excess-based world, Callis attempts to slow down and filter thru, contemplating a beautiful and discerning view of our human condition. His work inspires viewers to do the same.

For additional press information please contact at 310.413.7665 or heather@taylordecordoba.com.

2660 South La Cienega Blvd. Los Angeles, CA 90034
T 310.559.9156 – F 310.559.9157
www.taylordecordoba.com - info@taylordecordoba.com